

Irina Georgieva – and her way to the artist she is today

Irina Georgieva was born in Sofia in 1978. It is also the capital of Bulgaria where she takes her first steps as a pianist: At the age of 6, she gives her first public concert. Two years later, she enters stage for her first solo concert and wins her first international prize. Another year later, she plays Beethoven's 1st Piano Concerto as a soloist with orchestra.

In 1997, Irina Georgieva is admitted to the Sofia Conservatory. For the first time, she works with Prof. Marina Kapazinskaya, who will accompany her years later in her master's studies. Already during her studies, Irina Georgieva performs as a solo pianist with all major orchestras in Bulgaria. Apart from that, she works unwaveringly on her artistic development and takes part in numerous master classes, amongst others with piano luminaries such as Lazar Berman and Dmitry Bashkirov.

In 2001, she leaves Bulgaria. A scholarship from the "Gerber-ten Bosch" foundation takes her to the Basel Music Academy and into Rudolf Buchbinder's master class. Looking back, the time with Buchbinder is probably the most important step in Irina Georgieva's career. For she not only completes her concert and soloist diploma with distinction. In addition, she develops decisively and gradually becomes the artist she is today.

From Basel onto the stages of this world

Irina Georgieva was awarded at numerous international competitions. She performs regularly in Switzerland, Germany, Italy, South America, and the Balkan countries. Furthermore, her concerts have taken her to England, Morocco, France, and Asia.

Her most important stopovers are the concerts at Wigmore Hall London (2010), Musikverein Vienna (2015), and Tonhalle Zurich (2015). In April 2019, Irina Georgieva made her debut at the KKL Lucerne with the Basel Symphony Orchestra. Another debut had to be postponed due to the Corona pandemic: her concert with the World Civic Orchestra in New York, in which she was to play Béla Bartók's Piano Concerto No. 2. However, this performance will take place as soon it is possible again.

Her repertoire: from the Baroque to the present

Whether Stefan Lano, Michal Nesterowicz, Pablo González or Sascha Goetzl – the list of conductors Irina Georgieva has worked with is impressive. Just as impressive is her repertoire, which comprises classical music from the Baroque to the present. She loves the virtuoso piano music of the late 19th and 20th century, which is characterized by an expressive tonal language, special moods, and differentiated timbres.