

Irina Georgieva

Biographical *staccato*

Born in Sofia. The first public concert at the age of 6. Two years later, the first solo concert and the first international prize. Another year later, the first performance as a soloist with orchestra with Beethoven's 1st Piano Concerto op.15.

In 1997, the admission to the Sofia Conservatory. There, the first collaboration with Prof. Marina Kapazinskaya. At the same time, performances as a solo pianist with all major orchestras in Bulgaria. Furthermore, an unwavering striving for artistic development and the participation in master classes with piano luminaries such as Lazar Berman and Dmitry Bashkirov.

In 2001, a scholarship from the "Gerber-ten Bosch" foundation: the decisive step to the Basel Music Academy and into Rudolf Buchbinder's master class. And the decisive step on the way to the artist Irina Georgieva is today.

Irina is one of the outstanding piano students of my pedagogical activity which lasts more than 35 years. A flawless sound culture combined with a stupendous technique, her instinctive sense of style, her strong charisma, and her personality predestine Irina Georgieva to a great career as a pianist.

Rudolf Buchbinder

Buchbinder was to be right: Today, Irina Georgieva performs on the international stages of this world. Her most important stopovers are the concerts at Wigmore Hall London (2010), Musikverein Vienna (2015), Tonhalle Zurich (2015), and the KKL Lucerne (2019).

Stefan Lano, Mihal Nesterowicz, Pablo González, and Sascha Goetzela are the conductors Irina Georgieva has worked with in recent years. The Steinway Piano Competition in Berlin (1995), the Concours Maria Canals in Barcelona (2006), and the Kurt Leimer Piano Competition in Zurich (2008) are some of the competitions where she was awarded.

Irina Georgieva's repertoire comprises 20 piano concertos with orchestra, ranging from the Baroque to the present. Her program includes composers such as Berio, Carter, Ligeti, Baltakas, Gubaidulina, and Gysin. Yet she is particularly fascinated by Rachmaninoff, whose integral piano work she masters almost completely.